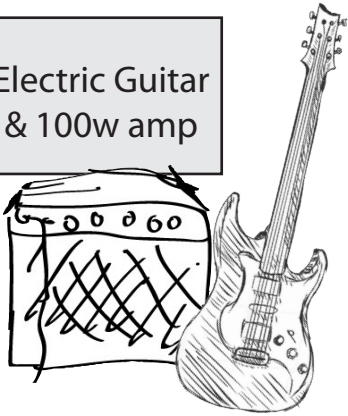
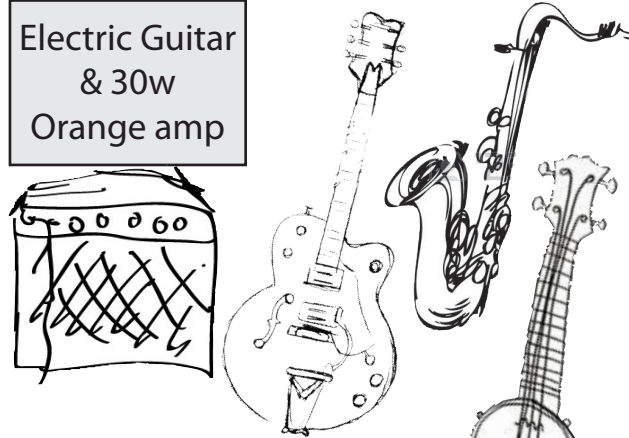


Fluffy Little Cowboys - stage plot & input list

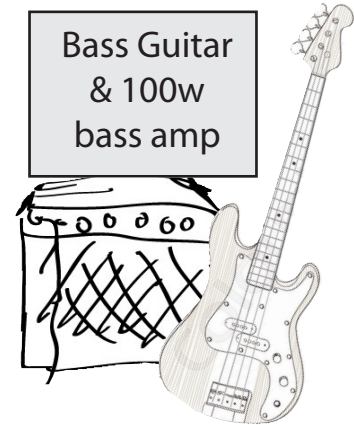
Electric Guitar
& 100w amp



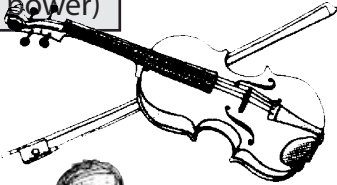
Electric Guitar
& 30w
Orange amp



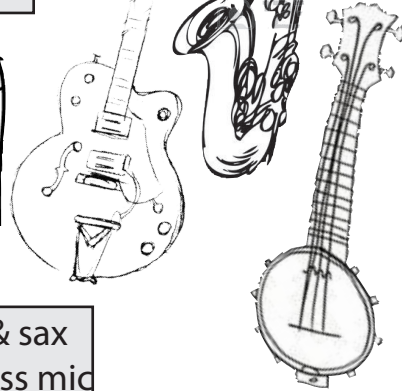
Bass Guitar
& 100w
bass amp



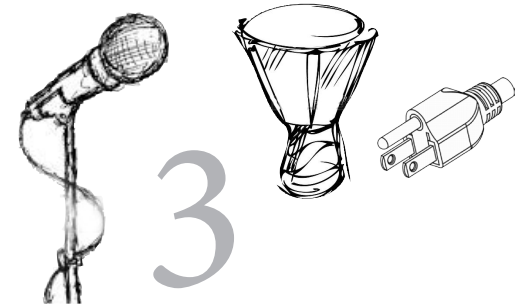
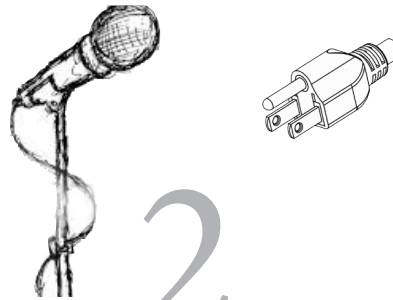
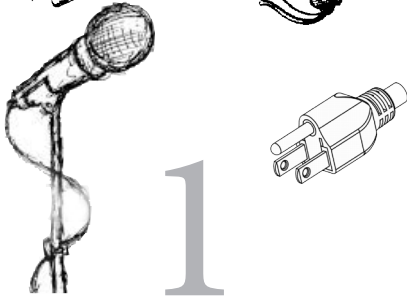
Fiddle w/DI
(phantom power)



banjo & sax
w/wireless mic
- XLR out



Electronic hand
drum - 1/4" out



Monitor

Monitor

Monitor

Fluffy Little Cowboys - stage plot & input list

Station 1 (stage right)

Keelin Wedge

- access to power
- monitor

Input 1 - fiddle DI (provided by artist,
requires phantom power)

Input 2 - electric guitar amp mic

Input 3 - vocal mic on boom stand

Station 2 (centre stage)

Shelley Montreuil

- access to power
- monitor

Input 4 - electric guitar amp mic

Input 5 - wireless mic for banjo / sax
(provided by artist)- requires XLR DI

Input 6 - vocal mic on boom stand

Station 3 (stage left)

Maureen Adams

- access to power
- monitor

Input 7 - electronic drum requires 1/4" DI

Input 8 - bass amp (xlr out)

Input 9 - vocal mic on boom stand